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Wellesley College News

VOL. XL WELLESLEY, MASS., FEBRUARY 4, 1932 No. 16

CHICAGO REPORTS ON NO-EXAM PLAN

—-:-—

After three months' trial the new plan of study put into practice at the University of Chicago last fall has proved to be a success,—indeed, much more of a success than many instructors and others had anticipated.

Briefly, the plan elimnates the old system of grades, examinations, and compulsory attendance at class. Students go to class to gain knowledge, and not to strive for grades which will allow them to pass. The plan provides that the career of the students be divided into two sections, and as soon as they think they have enough knowledge to pass the "comprehensive examination" which, if they pass it, will allow them to advance into the senior college division, they present themselves before the examiners. The examination is so arranged that the ordinary student can pass it at the end of the first two years, but some students, by taking more work than the average, are able to prepare for it in less time than that.

The plan is not a new idea at the University of Chicago. The authorities in charge, from the time of the founding of the school, have believed that the university should be more than a drill ground. But they had serious doubts as to whether the students would know how to work after the ordinary four years' preparatory school training. Would the students go to classes and would they work if they did not have to? Three months' trial of the new plan has calmed the fears of the administration, under the direction of President Hutchins, for authorities who have watched the new plan generally agree that answers to the questions which were worrying officials are favorable.

A reassuring reaction to the new plan is found in the type of students who entered in the freshman class last fall. For the three years previous to last fall the average gross score in the "Scholastic Aptitude" test, which determines the fitness for college of all incoming students, was 180. This year the 750 freshmen made an average score of 200.

Students are not compelled to take any specific course; they are only ad-

(*Continued on Page* 5, *Col.* 3)

Railroad Notice

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For the accommodation of Wellesley College students destined for Springfield, Hartford, Meriden, New Haven, Bridgeport, Stamford, New York and points south, returning to their homes after the mid-year examinations, the Boston & Albany Railroad will stop train No. 53 at Wellesley at 12:35 P. M., and train No. 59 at Wellesley at 4:30 P. M., February 5, 6, 8, 9, 10, 11, and 12.

For the return trip an extra all-sleeping-car train will be operated from New York at 12:35 A. M. Monday, February 15 (sleeping cars to be open for occupancy at Grand Central Terminal at 10:00 P. M., February 14). Also, train leaving New York at 4:05 P. M., Bridgeport 5:21 P. M., New Haven 5:49 P. M., Meriden 6:21 P. M., Hartford 6:53 P. M., Springfield 7:37 P. M., Sunday, February 14, will make the Wellesley stop, being due Wellesley at 9:40 P. M.

In addition, for the accommodation of students returning from Albany and vicinity, the Boston & Albany Railroad will operate an extra sleeping car in their train No. 42 leaving Albany at 12:50 A. M. Monday, February 15 (car to be open for occupancy at Albany Union Station at 10:00 P. M. February 14), due Wellesley at 7:25 A. M.

Mexican Ruins Reveal Ancient Civilization

—-:-—

While the eyes of most of the world are fastened on the war in China, a few have been contemplating the records of a war waged perhaps seven hundred years ago. In the excavation of an ancient Mexican city at Monte Alban, the explorers have uncovered tombs containing a wealth of objects which are invaluable to archaeologists, and which give evidence of a fairly high civilization. The expedition, under Signor Alphonso Caso, has been working for some time to uncover and restore the city which is situated on top of Monte Alban, not far from Oaxaca. The most startling discovery is that of a tomb of the Warriors which revealed gold and jewels of amazing value. All sorts of ornaments of gold, silver, turquoise, shell, pearl and coral were found by the remains of the Warriors, as well as human bones and skulls beautifully carved and ornamented with gold and jewels.

The restoration of the acropolis of the city has revealed a stairway which resembles that found at Chichen Itza, one of the most valuable ruins known. The acropolis is situated on a plateau well above the surrounding land, and there are numerous mounds on it to be explored. The only one uncovered is the Platform of the North, to which the broad stairway leads. A system of tunnels connecting the mounds has been superficially explored, but the coming rainy season has put a stop to further work.

The pieces of pottery found in the ruins show the influence of other early Mexican civilizations, and it is possible that Monte Alban was a stepping stone between the great Mayan civilization on the Yucatan peninsula and the nations on the mainland. But who inhabited Monte Alban, and when, and where they found the jewels are all questions that remain to be solved. There is evidence that the city was occupied now by one tribe and now by another, and it is generally believed that it was abandoned by the time Cortes invaded Mexico. As yet, very little of the ruins has been explored, but the results have been so revealing that the archaeologists believe the site is one of the most valuable known.

Current Event Notes

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At the Chicago conference of the Railroad Presidents' Committee of Nine and the Railway Labor Executives' Association, a decision was finally reached in regard to the 10 per cent wage cut demanded by the presidents.

(*Continued on Page* 3, *Col.* 2)

Announces Writing Contest Open To College Students

—-:-—

The New Republic announces a Writing Contest, open only to college students, with prizes of $50 each awarded for the best Editorial (1,000 words), Article (2,000 words maximum), Short Sketch (1,000 words), and Book Review (of any book published since January 1, 1932; 1,000 words) suitable for publication in *The New Republic*. The contest closes April 1, 1932. Any undergraduate in an American college or university is eligible to compete. The winning manuscripts will be published in *The New Republic*, and the editors reserve the right to buy at the regular space rate any non-prize-winning contribution. Contestants may submit manuscripts in more than one of the classifications. The judges will be the Editors of *The New Republic*. Manuscripts should be addressed: Contest Editor, *The New Republic*, 421 West 21st St., New York, N. Y.

CAMPUS CRIER

On Friday, February 5, at 8:00 P. M., Conchita Supervia, Spanish Coloratura Mezzo Soprano, will sing at Alumnae Hall. The tickets, $1.75, are on sale at the Thrift Shop and at the box office the evening of the concert.

* * *

The minister for Sunday service in the Memorial Chapel, February 7, will be Dr. Charles R. Brown, formerly Dean of the Divinity School, Yale University.

* * *

The exhibition of stained glass by the D'Ascenzo Studios remains in the Gallery of the Farnsworth Art Museum.

* * *

During examinations, Mr. Kirkpatrick will give short organ recitals after the regular morning chapel. The selections will include César Franck, Handel, Bach, Brahms, besides an Adagio written by Mr. Kirkpatrick himself. (See Calendar for complete programmes).

Emergency Relief

THE COMMITTEE REPORTS:

That it thanks heartily the undergraduates who responded so splendidly to the Committee's appeal for clothes which was made in coöperation with the Thrift Shop. For many years the Thrift Shop has made collections at the college. All the contributions have been sorted and sold and the proceeds have gone to Student Aid. In the present emergency they are very generously working with the Relief Committee which has made the special collection. Twenty-two bags of clothes have been given. Some of them are being exchanged for more suitable garments now at the Thrift Shop. A special committee will go over all the supplies of the Thrift Shop and of the recent collection so that the greatest value and service will be had. Then, either at the end of this week or the beginning of next Millville is going to receive coats, sweaters, skirts, shoes, and underclothes—all in good condition and of a practical nature. This will help a lot and the committee wishes to thank again everyone who coöperated so generously.

CONTRIBUTIONS TO DATE

January 21 to February 1

Freshman Class	$100.00
Sophomore Class	100.00
Individual Contributions	48.50
Severance	16.16
Claflin	15.40
Shafer	8.80
Stone	7.41
Cook at Freeman	5.00
Tower	4.34
Noanett	3.43
Eliot	3.25
Davis	2.05
Washington	1.89
Maids at Shafer	1.71
El Table	1.69
Pomeroy	1.52
Dower	1.41
Beebe	1.20
Fiske	1.10
Elms	1.06
Harris	.96
Cazenove	.84
Homestead	.75
Additional	.59
Total	$329.06

PLEDGES TO DATE

Barn	$500.00
Junior Class (not including Prom contribution)	125.00
College Government	250.00
Shakespeare	50.00
T. Z. E.	25.00
Total	$950.00

Senate Appoints Group to Investigate Smoking

—-:-—

A matter that has long been agitated among societies was last Monday night legislated upon by Senate, at its first meeting for 1932, when a request from the Intersociety-Council to the effect that Society Houses be open in the evening, to two or more couples unchaperoned, was granted. At least one of the girls, stated the request, must be a member of the Society House used. Senate then voted that the afternoon tea dances of Saturday, February 20, prior to Senior Prom, be held in the Society Houses, also unchaperoned.

Unemployment Aided

Student Aid and the Unemployment Fund were given an aid and an impetus. A gift of $250.00 from the Wellesley College Government Association to the Relief Fund for Unemployment now being raised by students in college was voted by Senate. A $500.00 gift from the Tree Day surplus to Student Aid Society was also approved.

Smoking Discussed

The most important problem of the evening before Senate, however, was the smoking situation. Every member of Senate seemed to feel that some measures should be passed to ameliorate the smoking conditions in Wellesley, and especially those among the freshmen in the village.

A committee consisting of two students and two heads of houses was appointed to investigate, consider, and report upon possibilities. The results of this Committee will be put before Senate at an early date when Senate hopes to be able to deal with the situation in a more tangible way. A Resolution was passed to the effect that until the freshman situation had been legislated upon no upperclass conditions would be considered.

Barn Denied

Because of a desire on the part of the Academic Council to simplify the social schedule this year both in respect to the number of events and the number of people taking part in events, a request from Barn to be allowed to act jointly with men in a dramatic performance, to be given as Junior Prom Event, was refused.

Bermuda Trip Planned For Spring Vacation, April 1-10

—-:-—

Under the auspices of the Travel Bureau a ten-day trip to Bermuda has been planned for the spring vacation, April 1-10. The following girls are trying to earn a free trip and arrangements can be made through them:

Muffy Brownell, '33; *Ruth Rau*, '33; *Sue Burdett*, '32; *Jo Pierce*, '33; *Carol Mather*, '32; *Sue Partee*, '32; *Carol Jackson*, '33; *Linda Huston*, '33; *Louise Seedenberg*, '32; *Louise Wildanger*, '33.

Yale Senior Is Delegate To Disarmament Conference

—-:-—

James Frederick Green, Yale, '32, has been named by the Intercollegiate Disarmament Council, 129 East 52nd Street, New York, as a student delegate to the Disarmament Conference at Geneva next month, it was announced recently. He will send correspondence to various college publications in the United States, and it was said he would try to organize a caravan of American students in Paris and elsewhere in Europe to attend the conference. Mr. Green is chairman of the International Relations Club at Yale and an officer of the North Atlantic Students' League for International Coöperation.

SUPERVIA TO SING TOMORROW EVENING

—-:-—

The full program for the concert of Conchita Supervia, Spanish prima donna, who is singing in Alumnae Hall at 8:00 P. M. Friday, is as follows:

I

Voi Che Sapete (from the Marriage of Figaro) Mozart
Grand Rondo Cenerentola Rossini

II

Should He Upbraid Bishop
Lullaby Scott
When I Bring to You Colour'd Toys Carpenter
Have You Seen But a White Lily Grow Traditional
(words by Ben Jonson)

III

Tango Albeniz
Danza Granados
Mr. Kogan

IV

Granada Albeniz
Sequidilla Murciana de Falla
Jota de Falla
Chant Elegiaque Gitano Nin
Pano Murciano Nin
Farruca Turina
Polo Nin

Portrait Painter Pleased By Current Wellesley Type

—-:-—

"I was surprised to find Wellesley girls so good-looking and well-dressed," he said. The News reporter promptly lost her carefully cultivated professional air and fell into a minor brainstorm brought on by this somewhat ambiguous compliment. Fortunately Mr. Heermann explained. "You see, at the concert the other night, my masculine vanity received a blow. I thought that, with comparatively few men present, the girls would look rather dowdy. I was surprised . . . agreeably."

Mr. Norbert Heermann, well-known painter, has recently completed the portrait of Mrs. Ewing that hangs in Severance. Of German-Chilean parentage, he spent his boyhood in Frankfort. In 1911 he came to this country. Since that time he has lived both in the States and on the Continent. Four weeks ago Mr. Heermann returned from a seven months' motor trip through England, Germany, and Italy.

Mr. Heermann is well known at Wellesley. Last October he lectured here, on Capri. A painting presented by him to the Art Museum has been displayed in the vestibule of the Art Building.

He likes Wellesley. "The charm of Wellesley is something definite. The landscape, the houses, and the people are friendly and clean. The place has faith. I bet even the taxi-drivers extend credit here.

"The new buildings on campus are dignified and planned with splendid vision. Their grandeur is very real, contrasted with their so lyric surroundings. Green Hall, especially, was built with conviction and beautiful imagination. It will become finer every year."

Mr. Heermann likes the college type, too. "What impresses an artist about today's Wellesley girls is the large percentage of good looks, and the eager intelligence. The business of the American debutante is to be smart and amusing. To be really smart means more than clothes and a setting. It means personality . . . . visually, and intellectually. The weight of social obligations at too early an age tends to fatigue intelligence. Perhaps that is the reason for the often mask-like expression of our debutantes. I think those who have gone to college have a better chance to stand the 'racket' and become really smart."

(*Continued on Page* 2, *Col.* 1 & 2)

How The Other Half Lives

One of the best examples of sheer heroism was brought to our attention through the *Sweet Briar News* from N. S. F. A. recently. It is the story of a Harvard Medical student who knew from youth that he was doomed to die of a heart ailment and spent the last months of his life studying his own case to aid medical science. At the last he underwent excruciating torment while making his observations rather than take drugs, which would have dulled the pain but rendered it impossible for him to work. From his death bed he dictated the final observations on his case.

* * *

At Bryn Mawr the students have only lately been permitted to have radios in their rooms. We wonder what a certain floor in a certain Quad house would have done if, all during the winter, they had not been able to listen nightly to Bing Crosby's "deedling."

* * *

Students at Mills College in sunny California are preparing for a between-semester trip to the Yosemite Valley, where they plan to ski and skate and slide to their hearts' content for three whole days. A flying trip to the balmy airs of Miami would suit some Wellesleyites to a "T" after two days of this weather.

* * *

A beauty contest for both men and women is being held at the University of Denver with Paul Lukas and Carol Lombard as judges. Nothing is said about a trip to Hollywood as a result but we wonder . . . .

* * *

Bomb hurling is not the prerogative of Bolsheviks alone. It is also used in inter-fraternity warfare at Denver U., the brand used being termed "stink bomb" by the university paper.

* * *

Leap Year at Kansas State furnishes many opportunities for the co-eds. At the annual varsity, the girls did the bidding, supplied the transportation, furnished the cigarettes, and had exclusive rights at cutting as the "stag line" became the "doe line" for that one night.

PAINTER PLEASED BY WELLESLEY TYPE

(*Continued from Page* 1, *Col.* 5)

So, in his opinion, our collegiana is on the right track, and yet . . . . Well, the artist has a plea to make to the powers that be in Wellesley. "Promise me," he says, "that as soon as the depression is over you will ask Papa Patou or Mamma Lanvin to create new costumes for your athletic department."

As for the portrait of the Dean of Residence. . . . "My portrait of Mrs. Ewing is finished. I had an exceedingly interesting time painting it, and I had a most patient and worthwhile model. Unfortunately I do not belong to that entertaining specie of artist who can paint and be funny at the same time. When the coiffure happens to be perfect, or the folds of the dress or the fingers of the hand happen to fall just as I want them, I expect my model to pose for a good long time and ignore such minor details as a stiff neck, a pain in the back, or hands and legs going fast asleep. Mrs. Ewing was an excellent sport. Once she experienced all these items at the same moment, but she kept right on posing . . . . and with an almost pleasant expression.

"The decision as to which side of Mrs. Ewing's face to paint was not easy. One side of almost every person's face is stronger than the other. It has something to do with the bone structure. In Mrs. Ewing's case the difference is unusually marked. . . . I hope very much that Wellesley will like my portrait."

Mr. Heermann approves of the Art Department. "I was so glad to find in your little museum an organization very much alive. The students are in good hands there. Their work shows that their minds as well as their eyes and hands are stimulated in the right direction.

"The monumental beauty of the classics and the grand adventure of modern art. The most forceful achievement of the latter is form. . . . aesthetically significant form, as seen, as felt, by individual temperament. This form, organized within a definite space, creates structure, the essence of strength. Form also means strength; tender form means controlled strength. Structure and organization of one's artistic forces might be applied to our modern life. Ours is an exciting age.

"In art we have succeeded in keeping abreast with the tempo of our times. We have cleared the decks for action. Weak emotions, sentimentality, and false nobility have been thrown overboard. Today we know our own strength and our own weaknesses as never before. We perceive them in others, in our surroundings . . . . in the past.

"We know very well why many of Van Dyke's flattering performances, and the sweet ladies by Lawrence don't excite us any more . . . . why we are outraged at Titian's bombastic tomb . . . . why the huge canvas, *Washington Crossing the Delaware*, belongs in an historical museum. We are still on our knees before *Romeo and Juliet*, and Cleopatra, but we are a little bored by the way the Merry Wives of Windsor hopped about. We have discovered the aesthetic glory of the early Italian painters and have a keener perception than ever of the power of Michael Angelo, the genius of Leonardo. We know that Mantegna's drawing of Judith is one of the most beautiful of all pictures. We glory in the symphonic El Greco."

MISS MUNSON TALKS ON NURSING CAREER

Miss Barbara A. Munson, of the Yale School of Nursing, held conferences on Tuesday afternoon, January 26, with all students interested in the study of nursing. This was part of the year's program of the Committee on Vocational Information under the direction of Miss Alice I. Perry Wood.

Two years of accredited college work is prerequisite to the course offered by the School of Nursing of Yale University, and many students hold degrees. This background affords the opportunity for obtaining excellent positions after graduation. The new nursing profession makes a strong appeal to the college women interested in the modern, scientific agencies of social service. This new specialist also finds an increasingly important role in the modern system of public education. The college woman who enters the nursing profession has an uncrowded field ahead of her, whether as administrator, or instructor, or practitioner in the ever extending branches of public health nursing. Nurses of intelligence and education and with scientific knowledge are becoming a tremendous force in the field of preventive as well as curative medicine.

The students at the Yale School of Nursing have the privileges of Yale University, and there are facilities for instruction at prominent hospitals and clinics near New Haven. The curriculum includes a wide variety of courses for study, with emphasis throughout on preventive medicine.

The need for prevention of illness and promotion of health requires a new type of nursing education. With the purpose of providing this new type of education the Yale School of Nursing was founded in 1923. A gift from the Rockefeller Foundation made possible the establishment of the School, which has placed nursing education on an entirely new basis in this country.

HOFFMAN CONDUCTS NEW YORK ORCHESTRA

On January 24, Ernst Hoffman, son of Mr. Jaques Hoffman, was guest conductor with the Manhattan Symphony Orchestra in New York. Mr. Hoffman is now Conductor of grand opera in Breslau and has conducted concerts in Germany and Vienna for the past seven years. He was for a time first violinist with the Boston Symphony Orchestra and conducted the Harvard Pierian Orchestra while at Harvard.

His father, Mr. Jaques Hoffman, is conductor of the Wellesley College Orchestra and Instructor of Violin at Wellesley.

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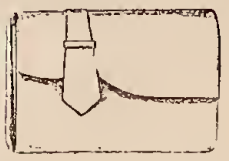

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THE PEREGRINATING PRESS

OF course the long awaited snow-storm decided to descend on the Wellesley world on the very morning of the first examination, which is certainly not the time for the great out-of-doors to start tempting the snow-ball spirit of the serious college girl. Perry wandered around the campus in his high rubber boots and tried to figure out what had happened to all his usual playmates while they, poor things, were poring over stacks of notes and wondering what was going to happen to them during the next two weeks. As the storm increased, the poor Pressman had to go back home for his gaudy new muffler which he had appropriated for himself after dreary and unsuccessful attempts at shaping it into a sweater for the unemployed, and thus attired sallied forth into the world once more. Poor lonely Perry; it's too bad that he can't have an exam, too.

• • •

THE new semester always brings plenty of surprises, as the worldly-wise upperclassmen know too well. One freshman, however, has decided that her surprise package has been delivered special delivery, for she has found out that she has been suffering from more than a mere case of mistaken identity respecting the Art Department's new Professor, "whose name, they say, is Mr. Nersessian."

• • •

PERRY was really feeling awfully sorry for his exam-ridden friends, but when he peeked in on the first history "horror" of the year and saw two poor freshmen faint after a hasty glance at the "engine of terror," he felt like going into deep mourning, being an optimist only when examinations are not the order of the day.

• • •

SOME of the dutiful young ladies who type away the midnight hours in the pseudo sound-proof kitchenettes of Tower had a scare, recently, which threatened to turn the dignified final papers into young "tales of terror." No wonder, for as one of the victims told the sympathetic Perry, all was going well when the door was soundlessly cracked open and three fierce daggers startled "ye students" completely out of their typing rhythm. The moment was a tense one, followed by an amazing reaction when the supernatural agent was discovered to be one of those seniors, sometimes designated as dignified.

• • •

HEIGH HO, and so life goes on, and Perry remains strictly truthful, notwithstanding the pressure of deadly Zane Greys and Ernest Hemingways among his novel-course friends. For it actually was the pal in the kennel opposite who was the heroine of this particular tale. She had assuaged a headache with mysterious but very potent sleeping tablets, and when she arose, quite refreshed at 4 P. M., after a good snooze, was pleased and proud to find a date awaiting. To ensure complete vivacity during the evening, she swallowed an aspirin! And, alas, the wails that rang up and down the halls, the heart-rending cries, the pitiful screams, when realization came all too late, that the aspirin, by mistake, was another VERY POTENT sleeping pill. Four cups of black coffee Perry suggested, but they were a mere drop in the bucket. Sleep weighed all too heavily throughout the date. (But the returning pal confessed that, aha, there had been no lack of subject matter for an evening's conversation.)

• • •

THOSE who proudly brag of skill at knitting while reading Bible notes, or knitting while smoking, or even knitting while skiing, for all we know, can just take a back seat, for Perry has discovered the champion of the college. She, and this is sworn upon crossed paws, the day before her history exam, spent two most profitable hours, she assured Perry, in taking history notes, knitting (the purl 2, knit 2 kind) and having also, the picture of the O. A. O. propped before her. And I ask you, sniffs Perry, is that concentration?

Perry the Pressman

ALUMNAE NOTES

ENGAGEMENTS

'27 Evelyn Seamon to Mr. Roland Bergen Guild, Yale, '26.

'30 Nancy W. Dickinson to Mr. Dayton W. Garlick, Rensselaer Polytechnic Institute.

'31 Esther Jane Frank to Mr. Eugene Lowenthal, Jr., Harvard, '27.

MARRIAGES

'31 Annette Bandler to Mr. Lionel Goldfrank, Jr., January 25, in New York.

'31 Eleanor Vivian to Mr. John Ade Plugge, January 23, in New Britain, Conn. Address: 2831 28th Street, N. W., Washington, D. C.

CURRENT EVENTS

(*Continued From Page* 1, *Col.* 2)

The unions rejected the demand as long as they could, but in view of the pressing needs of the railroad industry, they agreed to the proposal for one year. During the conference, they advanced several counter-proposals with the intention of securing part of the revenue from the wage cuts for the direct relief of unemployed railroad men, and for the provision of more jobs. Although these proposals were not acceptable to the presidents, the unions finally agreed with only the general stipulation that the railroads will try to maintain and increase employment. The revenue received by the railroads due to the wage reduction will amount to $310,000,000. The decision has been called one of the greatest steps in the reconstruction of American industry.

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It is a source of great satisfaction to us that many students continue to bank with us after graduation, a striking testimonial to the quality of the service rendered.
May we not serve you also?
THE WELLESLEY NATIONAL BANK
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BRITTANY COFFEE SHOP
Luncheon—Tea—Dinner
Delicious Food—Moderate Prices
222 Newbury Street
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Under auspices Household Nursing Association

Community Playhouse
WELLESLEY HILLS
Evenings at 7.30
Matinees Mon. Wed. Sat. at 2.30
NOW PLAYING
Thurs., Fri. and Sat.
RONALD COLMAN in
"THE UNHOLY GARDEN"
1st Fri. and Sat.
also
"MOTHER'S MILLIONS"
with MAY ROBSON
and JAMES HALL
An Aesop's Fable
Paramount News
WEEK OF FEBRUARY 8
Mon., Tues. and Wed.
WILL ROGERS in
"AMBASSADOR BILL"
1st Tues. and Wed.
also
GARY COOPER and
CLAUDETTE COLBERT in
"HIS WOMAN"
A Burton Holmes Travelogue
Paramount News
"His Woman" and "Ambassador Bill" will not be shown on Wednesday afternoon.
Thurs., Fri. and Sat.
"SOOKY" and
"LOCAL BOY MAKES GOOD"
with JOE E. BROWN

WELLESLEY INN
Lodging and Meals Private Baths
Telephone Wellesley 180

"THE SOUL OF RUSSIA"
by
Maurice Hindus
author of
"Humanity Uprooted"
"Red Bread"
SATURDAY, FEBRUARY 13, 8:00 P. M.
Bardwell Auditorium—Dana Hall School
Orders with checks to
Miss I. T. Richardson
Dana Hall, Wellesley.
TICKETS
$2.00

IT'S DEPRESSING ISN'T IT - - - - - ?

When You Burn the
Midnight oil
and fail to see the
light at
next day's exams . . .

WE'RE WISHING
YOU WELL
and suggest . . . . .

A bit of Humor at
Exam Time
is as helpful as
optimism
in a depression . . .
Try it!

Try » Then *Rely*
on

WELLESLEY PRESS
SUPERIOR PRINTING
Contract Printers for the Wellesley College News

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, FEBRUARY 4, 1932

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Editorial Note: There will be no issue of the NEWS next Thursday. The first issue after this one will appear on February 18.

—:—

Time To Take Stock

—:—

When suddenly a chance comes for us to be juggled off the academic perch, and to be plunged into the rather more seething mass of economic or politieal struggle, we tend to feel extraordinarily futile. And there is that temptation, even as we knit along, or drop our pennies into the milk bottle, to feel that, after all, it is all but a gesture, or perhaps even a mere sentiment; we really are not shaping events, or even half understanding them.

But before our eyes today is being enacted a drama which should make us more than take pause; we are seeing put to a test, in the Far Eastern struggle, the principles and theories which we, in an enthusiastic and large-handed manner, have discussed, and backed especially enthusiastically in recent months. The problem of international settlement *without* arms, the rights of nationality, the whole question of League outlawry of war, a stern threat to the success of the disarmmament conference, are being faced in terrible reality right now. We who have talked large and loosely about our desire for peace, about international friendliness, what can we do and say now?

It is a time for each and every one of us to sit down and seriously reckon where we stand; it is a time to test our real faith in what we glibly talk about; it is a time for us to realize the seriousness of our own attitude to this most challenging and important problem of our age. Just how much does our desire to know both sides keep our minds open, to find out journalistically, and otherwise, wherein not only the justice but the ethics of the case lies? How steady are we to resist insidious "scare" and "war" propaganda shot at us through the press? How really basic is our faith in the power of passive resistance, in disarmament, in civilian coöperation for peace? How honestly does our arguing and talk during the day reflect our thinking, and not mere reactions, but considered judgments? For it is acidly true that we who talk and do not back up our theories with firm opinions in the right direction are worse than those who believe in increased armaments, the archaic and misinterpreted Monroe doctrine, and that most damning of all positions—of refusing to be the first to make a critical move in the direction of appreciable disarmament.

Ten Years Ahead

—:—

The extra sheet folded up in this issue isn't an old number of the *Police Gazette*, though it probably looks as lurid. Headlines and all, it was designed in moments of pre-examination lunacy by the seniors of the Board, and was intended as a cheerful reminder that the world will go on—even if you do stay up all night writing that paper.

Whether Wellesley goes communist is, of course, another matter. Sometimes, surveying the calamitous results of an individualistic society, we contemplate with some pleasure the prospect of a well-ordered soviet; and then again, deep in strawberry jam and tea, we pity poor butterless Russia. Russia may not stay butterless long, though; and we may be down to oleomargarine soon, unless United Bathrobes and Coolie Coats start soaring skyward. So, on second thought, we'll reserve our pity for the future—and go on eating the strawberry jam as long as it lasts.

One of the things that amused us as we pounded away on these hypothetical write-ups was the bare possibility that some day some other NEWS editors may repeat them in cold soberness. It doesn't seem possible—but we go on record now as avoiding propheeies. We've looked over too many old editorials ourselves. In the meantime, what we wanted to say in the first place was: focus your thoughts ten years ahead and nothing will seem unlikely—even Friday, the twelfth of February.

—:—

Little Signs

We do not feel inspired to write editorial paragraphs. While Japan is bombing Shanghai, the terrors of exams are annihilating Wellesley. There are different degrees of havoc being wrought. There are those individuals who have all to live through the first four days. They are unmentionable. They do not speak to anyone, look at anyone, or do anything save lurk darkly behind signs tacked on their doors. These people we let strictly alone. And we don't feel sorry for them because after this week they will be home, laughing a bit hysterically perhaps, but nevertheless laughing at us who are still here. Then there are those who are taking exams in a more leisurely stride. They have intervals in between. They can afford to be friendly at breakfast and even work up to a few rays of humor and jocosity at lunch. But it is the people who have intervals and breathing spaces between exams and yet who nevertheless have all the grimness and the panic of those that don't that we abhor. They have no excuse for terrifying us with their industry, making us feel inferior by their determination, goading us to irritation by their little signs upon their doors. It is perhaps those little signs which dot all the doors, down a long hall, which have finally broken down the last wall of resistance! There is only one thing to be done—we will stop writing this paragraph and put up a little sign ourselves!

—:—

Have Yourself A Box

For an alleviation of mid-year blues and exam depression we suggest the opera. Soar above the trivialities of final papers and forget temporarily the kings of Israel or the chronology of Shakespeare's plays. Let music soothe ragged nerves and calm fevered dispositions. Examinations are no reason to hibernate or to neglect the more temperate and cultural aspect of this hectic existence. An opportunity awaits whoever possesses a little money and whoever will give a little time. Surely *Parsifal* is worth several months of movies and several hours devoted to not too profitable study. Cramming never did anyone any good, and grand opera has been an eternal source of inspiration. Therefore climb the heights to a gallery seat and the "food of love."

—:—

For Poverty Dinners

The suggestion which has come from Noanett to the effect that the entire college share in a Golden Rule Dinner, seems to us an excellent one. It has the merit of coming down to practical detail and, if the figures as to the amount to be saved are correct, no one can deny that it would be well worth while. Furthermore, as has been pointed out by the petition, the advantage of having the dinner at the same time all over the college will do away with the budgetary difficulty..

As for those who object on the ground that it is not fair to their fathers, who have paid the money for an ordinary dinner, we should like to ask them one question: What happens when they go down to the village to eat; do they send to their fathers the money for the dinner they have wasted?

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

GOOD BREEDING ENOUGH?

—:—

To the *Wellesley College News*:

Whisperings tell us that our outcries have roused the powers to action on the question of smoking. The need is recognized; all that is lacking is the remedy. Suggestions seem to be inadequate. In desperation we are inclined to suggest the ultimatum of no smoking or smoking anywhere at any time. See the advantages herein: ours and succeeding generations will be a race of graceful smokers, for we will learn, among other things at college, what the English women have long been teaching their daughters: how to hold a cigarette gracefully, how to keep from being a smoking monster, how to smoke without losing all traces of femininity. Ours will resemble the Oxford salons, where gentlemen gather to discuss their studies over their pipes. Best of all, think of the broadening effect on our standards. Think of all the Puritan maidens who heretofore have raised polite noses at devotees of Alumnae Hall. Forced to closer contact with smokers in dorm rooms, a gentle tolerance is the least to be expected.

But on the other hand, are we yet ready for this step in evolution? Is our good breeding such that non-smokers will not be disturbed nor property damaged? Loudly we clamor, "Yes!" But how then can we account for a campus strewn with Hershey bar tinfoil and N. B. C. boxes?

1933.

NOANETT PROPOSES UNEMPLOYMENT PLAN

—:—

The following petition has been circulated at Noanett:

To the Student Body of Wellesley College:

In view of the fact that at the present time the need for money to aid those starving and freezing because of the general business conditions throughout the world, and more particularly on the eastern seaboard of the United States, we feel that as a college we could contribute an amazingly substantial fund which would help surprisingly the terrific conditions of the poor of Boston and of Wellesley by establishing a Golden Rule dinner in every college house once a week. These dinners, consisting of baked beans, or macaroni with cheese, some sort of salad such as cabbage slaw, dark bread, and milk or cocoa, are very healthy and nourishing, unusually good, and amazingly inexpensive. A saving of from eighty to one hundred dollars for a meal of this sort for every two hundred or so girls, which means a fund of six hundred and thirty dollars at least each week, would be of infinite service to the community at this time. Surely it is little enough to do to eat a meal of this sort on only one night out of every seven when so doing provides those who are destitute and suffering with a new lease on life.

The establishment of weekly Golden Rule dinners would enable the college to extract from its weekly budget such a sum; it will be necessary, however, for all the houses to adopt this proposal due to the system of budgeting and to the manner in which the college bookkeeping is done. Therefore it is essential that everyone, or at any rate a substantial majority of the student body, be in accordance with this proposal. It is to be earnestly hoped that there is no one of us who thinks so much of her stomach as to play the dog in the manger and by so doing prevent the college from making at least one attempt as a united whole to do its bit to dissemble the horrible and terrifying cloud of misery that has spread over the United States.

(Signed)

E. Wetten	Dolly Carter
M. Shouse	E. Clifford
C. Somers	E. Robbins
A. Rand	H. Cameron
D. Mosenfelder	D. F. Harris
E. Bristol	Alice Walker
K. Toll	E. Newland
E. Steele	Bella Kussy
S. Freeman	Betty Buehn
M. Palmer	B. Beakes
Beatrice Roggen	R. Davis
E. McClintie	Anne Capern
M. Crampton	Dorothy Ackerly
V. Kilburn	F. Bragaw
H. Meyer	E. Stevens
Nan Ellen	E. Hauk
E. Heuchel	B. Creamer
P. Boylston	D. Lodge
Marjorie Greene	R. Aromson
Betty Muir	J. Maslen
R. Pitcairn	M. Hunter
Jane Leeds	Ruth Barnefield
Marjory Best	Barbara Carr
H. Brown	E. Peck
Louise Whipple	M. Bouton
Lorraine Burtis	E. Ahrens
Esther Swaffield	Betty Steinbrecher

Sarah Jane Landauer

—:—

ZOOLOGISTS SETTLED IN THEIR NEW HOME

—:—

On Saturday afternoon, the new wing of Sage Hall was formally opened. This wing, which has just been completed, houses the Zoölogy Department, which moved from the temporary building last fall.

The building is complete in its equipment. On the first floor is a lecture room which is also used by Astronomy classes, and a museum. The second and third floors are entirely given over to laboratories and preparation rooms. The experiment rooms are on the fourth floor, and are specially equipped for the different branches of work. There is an inside room, completely darkened, for blueprinting, and there are operating rooms, a kitchen for nutrition work, and rooms in which metabolism experiments are to be carried on in the future. Here, too, are some of the animals which are being used now in experiments. The Vivarium, in the basement, contains the rest of the animals.

PROBLEMS SUCH AS THESE HAVE WE . . ."

"Thirty-two, sixty-two,
Ninety-two dollars,
Sheets cost you twenty,
And thirty for collars.
Nickel for phoning,
A quarter for keys,
Two cents for stamps,
And the Treasurer's fees.
Four-forty-two
Is the latest train out,
Arrives here for supper
At six, or about.
Oh yes, my dear, ,
I've three eight-forty classes
And the deuce of it is
I've forgotten my glasses,
So how can I see
What it says on the door?
This is 333,
I want 444!
Just look at that license:
Six two's and an eight!
Yes, yes, that's amazing.
But what is the date?
And what did you say
That phone number was?
Why, Belmont six hundred,
Or anything does."
Such is the world's
Mathematical state,
In numbers your fortune,
In figures your fate.

—:—

I

Adonais's ear is chewed,
He's been in a deadly feud,
He's talked high and wide and lewd,
All for unemployment.

II

He has worked his knuckles bare,
He has knottings in his hair,
Muscles grew that were not there,
All for unemployment.

III

Given clothing by the scores,
E'en his woolen underdrawers,
Given of his golden stores,
All for unemployment.

III

But as yet, of Irish Stew,
He has had nor lick nor clue.
Won't somebody get it through,
Just for unemployment?

—:—

APOLOGIA PRO OPERIS SUIS

—:—

Adonais
Could do a couple of quatrains
In the sublime
About the people who are building that new house,
And who congregate at seven o'clock every morning
Directly under his window
And carry on lengthy conversations.

Or he could do a triolet or two
On the lines and lines of ice-creamed plates
That line the corridor
Of the greasy, greasy grinds
Directly after dinner time.
Or he could even achieve a sonnet
On the Literary Lights
And the Scientific Souls
Who monopolize all the dinner conversation
Telling of the quantities of work they have to do,
And how they can't possibly get it all done,
As though no one else in the College were taking exams, too.

He really could do at least a couplet,
Only he has his paper to work on
And two exams tomorrow,
Not to mention his knitting to finish.
So he will just let the other things
Rankle in his soul
And leave the poetry to
The potential Wordsworths
And Ogden Nashes.

The Theater

BOSTON OPERA HOUSE—*Chicago Civic Opera Company*
COLONIAL—*The Band Wagon*
COPLEY—*A Murder Has Been Arranged*
HOLLIS—*Unexpected Husband*
PLYMOUTH—*Trick For Trick*
TREMONT—*The House of Connelly*

FOCUSSED ON THE SCREEN

—:—

On Thursday, Friday, and Saturday, February 4, 5, and 6, the Community Playhouse will present Ronald Colman in *The Unholy Garden*. The "unholy garden" is a city so remote from civilization, that a criminal may successfully escape detection and live out the rest of his life there; its prototype in life is the hidden town of Orage in Algeria, not far from the Sahara desert.

With *The Unholy Garden* will be shown *Mother's Millions*, starring May Robson. This story presents the problem of two children whose mother possesses incredible wealth; their mother endeavors to protect them from the horde of hangers on and adventurers, and in so doing misunderstanding arises which is not cleared up until both mother and children have suffered much.

On Monday, Tuesday, and Wednesday of the week following, the main attraction will be *Ambassador Bill*, starring Will Rogers, than whom no one is better qualified to play the role of Ambassador Bill. Ambassador Bill Harper is American ambassador to Sylvania, whose king has been the victim of a plot laid by a dictator named De Polikoff.

With Ambassador Bill will be shown *His Woman*, starring Claudette Colbert and Gary Cooper. Gary Cooper plays the part of a captain of a tramp steamer, who discovers a baby in a drifting boat. Finding that none of his crew seems capable of taking charge of the infant, the skipper ships a lady to mother the child. The lady is not all she pretends to be, and a great many dramatic events take place during the voyage and also afterwards, until a satisfactory ending is reached.

NOTICE

—:—

A great deal of interest is aroused in the coming Play Production program March 3 in Alumnae Hall. In *The Man of Destiny*, by G. B. Shaw, three Harvard men will take the parts. One lady is wanted. So far Miss Smaill has been unable to find the right student. If others are interested, read the play and make an appointment at once.

Edith M. Smaill.

SPEAKER DISCUSSES RACE DIFFERENCES

—:—

On January 27, Professor Garth, of the University of Denver, gave a lecture on the subject of *Racial Differences*. He spoke first of the popular opinion of great differences between races, also of the theoretical view, shown in many books of the last century, of the inequality of races. One author mentioned was of the belief that the races were immobile and unchanging, that they formed a hierarchy; with the white races on top, the yellow second, and the negro races third. Another author saw the races as elastic, mobile, changing. The great difficulty, Professor Garth said, was in defining the word "race," which seemed impossible to him, as nobody knows what a race is.

Scientific investigation to prove racial differences brought up even more difficulties. When should the races be measured? There is a time when the full ability of the race is present; there is a time of "drive," when a situation calls forth learning. When the investigation started, however, some very interesting facts were brought forth. The theory that a mixture of white in black races can make those individuals more superior was found false. Education can wipe out all differences in that respect. Skin color, it was found, is an unsafe measure of intelligence.

It had been proved in 1903 by Myers that there is a difference between primitive and civilized races in "sensitulty," ability to use the senses. It was found that the I. Q.'s of Indians and negroes can be raised by education, thus there can be no final measure of intelligence until education itself is controlled. In art and aesthetics, Professor Garth found no differences, since primitive art has the same basic principles as civilized. Therefore, Professor Garth concluded, if there are racial differences, he has not yet found them. The differences are due to nurture and condition, and that is up to us to change.

Out From Dreams and Theories

The following suggestions have been made by Professor McKeag as an outcome of her wide knowledge, and experience with candidates and with schools. The Personnel Bureau is very happy to be able to print these valuable suggestions from Professor McKeag.

—:—

THE APPLICATION FOR A POSITION

—:—

It is assumed that the applicant for a position has completed her registration with her college Personnel Bureau. A candidate who cannot refer to an official organization of this kind is always at a disadvantage, as it is not easy to collect credentials in any other way.

Should the candidate write hundreds of letters of application to schools or business firms with which she has no connection? Decidedly, no! Such letters sent out at random here and there are likely to be dropped into the waste-basket. Her best plan is to look into the openings suggested to her by the Personnel Bureau or by teachers' agencies, or to write only to schools or firms with which she has some connection or of which she has definite knowledge.

Let us suppose that she has learned of a vacancy and that she wishes to apply for the place. Suppose, too, that it is a teaching position, though practically all that is said of this kind of letter of application will apply to other cases. What should she include in her first letter?

The candidate will be greatly assisted in framing her initial communication if she will remember that its purpose is to give, as briefly as possible, some notion of her special qualifications for the position which is vacant. A member of the senior class may well include the following points:—

1. A statement that the candidate wishes to be considered in connection with the position mentioned.
2. A statement that the candidate hopes to take the degree of Bachelor of Arts in June at Wellesley College.
3. The major subject or subjects in the college course.
4. The amount of professional training,—courses in Education, teaching experience, etc.
5. Any honors received in College: Durant Honor Scholarship, for instance.
6. Any special qualifications not included in the foregoing list: as, for instance, editorial work on a college periodical, for one who is appiying for a position in English.
7. Reference to the Wellesley College Personnel Bureau for credentials.

The letter should be prepared with great care. The English should be above reproach, not merely in punctuation, spelling, and sentence structure, but also in diction, and organization of subject-matter. Moreover, the school officer to whom the letter is addressed should be able to think of the candidate as a person acquainted with the courtesies of epistolary English.

Two letters follow: the first, the type of letter that would probably be consigned to the waste-basket; the second, a letter that might interest a school officer if there were a vacancy in his school. There are, of course, many possible varieties of good letters. No. 2 is merely one of many forms which might be used.

The Application for a Position

No. 1 is so very poor that it is hardly conceivable that a college senior could send it; indeed, the writer of this article confesses to having invented the letter to illustrate certain faults in letters of application.

No. 1

Wellesley, Mass.
March 1, 1932

Dear Sir:

If there is a vacancy in Math in your school please consider me an applicant. I am a Senior and would like to teach if I can find a place. I think my instructors would recommend me to your School board or high school principle. Please let me hear from you as soon as possible.

Yours truly,
Mary Blank.

No. 2

Wellesley College
Wellesley, Massachusetts
March 1, 1932

Mr. John Doe
Superintendent of Schools
Utopia, Connecticut
My dear Mr. Doe:

Through the Wellesley College Personnel Bureau I have learned of a vacancy for next year in the Department of Mathematics in your high school and I am writing to ask that you will kindly consider my name in connection with the position.

I am a candidate for the degree of Bachelor of Arts, at Wellesley College, in June, 1932. My major subject in college has been Mathematics, and my minor, Physics. My courses in Education will enable me to meet the requirements of your state for a "Limited Secondary Certificate" to teach in high schools. Although I have held no regular teaching position, I have had experience, throughout two summers, in tutoring in Algebra and in Geometry.

The Wellesley College Personnel Bureau will be glad to send to you copies of my credentials if you care to examine their documents. If you desire a personal conference with me, I should be very glad to arrange one if it is possible.

I shall appreciate any consideration you may give to my application.

Very sincerely yours,
Mary Blank.

CHEMIST-BACTERIOLOGIST

There will be a vacancy about April 1, 1932, on the staff of the division of Laboratories of the Board of Health in a city in New Jersey. The candidate should be familiar with the standard methods of examination of milk and water and she should be able to make laboratory diagnoses for the communicable diseases. The entrance salary is $1500. Further information may be obtained through the Personnel Bureau.

CHICAGO REPORTS ON NO-EXAM PLAN

—:—

(*Continued from Page* 1, Col. 1)

—:—

vised. In the examination they are required to discuss intelligently and in good English the courses which they have taken. Any deficiency which might make it impossible for them to pass the examination is pointed out to them, and if they wish, they can take corrective courses.

Each freshman is under the supervision of an adviser, whom he must see at least three times a year. If a student does not wish to go to class, and can prove to his adviser that he can learn more outside of class, the adviser will give his approval.

Classes are conducted differently than at most American colleges and universities. Groups of 150 to 300 students attend lecture courses conducted by the university's leading authorities and specialists, and then break up into smaller groups, each of which is in charge of an instructor. In these conferences the students discuss the subject among themselves, the instructor merely answering questions when necessary and keeping the conversation within proper limits.

DR. DWIGHT R. CLEMENT
Dentists
DR. COPELAND MERRILL
Wellesley Sq. Phone 1901-1900

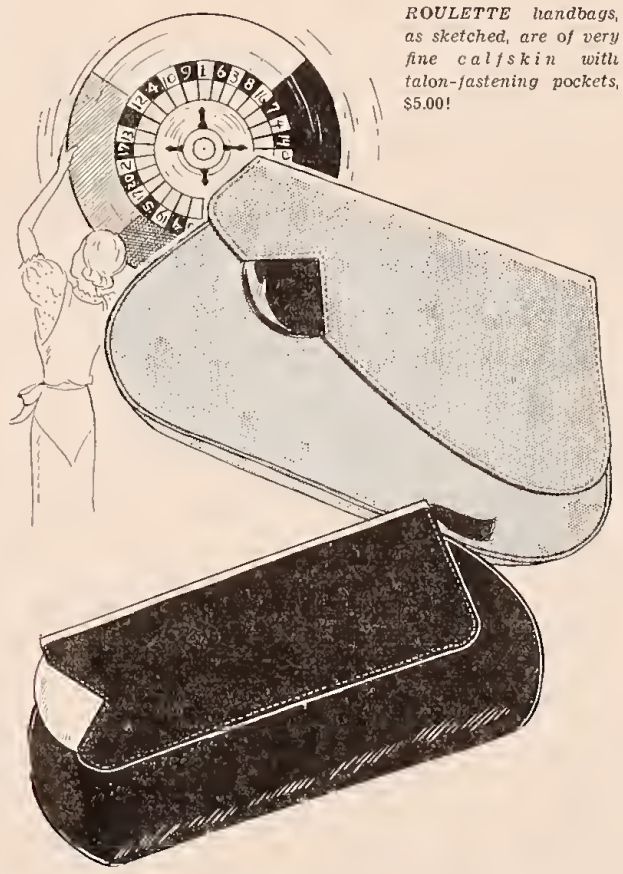
Make your Dad your Valentine

Surprise him on the jolly Saint's day—show him he's your sweetheart just as much as ever—make him happy and proud. Send him flowers because flowers say "Be My Valentine" as nothing else can. .. Order now and he'll get the flowers on the 14th.

Fraser's FLOWERS
48 Central St. Wel. 0700

The Blue Dragon
60 CENTRAL STREET, WELLESLEY, MASS.
11:00 A. M. to 7:30 P. M. Sunday, 5:30 to 7:30 P. M.
Tel. Wellesley 1089

JORDAN MARSH COMPANY



ROULETTE handbags, as sketched, are of very fine calfskin with talon-fastening pockets, $5.00!

Play Your Winning Color with
ROULETTE
—the New Handbag

Turn the little disc on the new Roulette handbag, and fashion's Colonial colors are on parade! Yorktown red! Royal blue! Black! White! Four distinct color accents for the new spring costumes!

$5

Bags of black, navy and some red! Also brown handbags with roulettes of harmonizing colors, including Colonial buff!

HANDBAGS—STREET FLOOR—MAIN STORE—ANNEX

CALENDAR

—·:·—

Thursday, February 4: *8:15 A. M. Morning Chapel. Jane Sargent, '32, will lead.
Organ programme: Choral in b minor—Cesar Franck.
Examinations.
Friday, February 5: *8:15 A. M. Morning Chapel. Dean Wilson will lead.
Organ programme: Adagio—Andante (First Concerto)—Handel: Adagio (Symphony in f minor)—Kirkpatrick.
Examinations.
*8:00 P. M. Alumnae Hall. Conchita Supervia, Spanish Coloratura Mezzo Soprano. Tickets, $1.75, on sale at the Thrift Shop and at the box office the evening of the concert.
Saturday, February 6: *8:15 A. M. Morning Chapel. President Pendleton will lead.
Organ programme: Fourth Movement (Symphonie Gothique)—Widor; Chorale Prelude, O Lamm Gottes, unschuldig—J. S. Bach.
Examinations.
Sunday, February 7: *11:00 A. M. Memorial Chapel. Preacher, Dr. Charles R. Brown, formerly Dean of The Divinity School, Yale University.
Monday, February 8: *8:15 A. M. Morning Chapel. President Pendleton will lead.
Organ programme: Chorale Prelude, Herzliebster Jesu—Brahms; Ave Maria (Cathedral Windows)—Karg-Elert.
Examinations.
Tuesday, February 9: *8:15 A. M. Morning Chapel. Miss Wood will lead.
Organ programme: Chant de May—Jongen; Choral—Honegger.
Examinations.
Wednesday, February 10: *8:15 A. M. Morning Chapel. Rev. Boynton Merrill, a Trustee of the College, will lead.
Organ programme: Up the Saguenay (St. Lawrence Sketches)—Russell; Adagio—Bourgault-Ducoudray.
Examinations.
NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Stained Glass by the D'Ascenzo Studios.
During examinations, Mr. Kirkpatrick will give short organ recitals after the regular morning chapel. (See daily programmes.)
*Open to the Public.

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NO SPRITES HAUNT CORRIDOR OF TOWER

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The ghostly hour of midnight. Long, dimly lit corridors. The sharp jangling of keys and the sound of footsteps padding away in the darkness. And that, to us, our friends, perhaps due to the influence of an overdose of Edgar Allan Poe administered at a tender age, symbolized the night watchman making his rounds, solitary, morose, a ghoul of the night.

But curiosity, having killed some six cats, seized upon us by the throat one night and insisted we should trail that mysterious gentleman about Tower Court. We caught him as he emerged from what we fondly thought was a remote hiding place, such as that to which owls and bats escape for the day, and we agreed to meet him at the witching hour of twelve at the not-too-romantic rendez-vous of the maid's desk.

At the appointed time we wandered down with the same adventurous spirit we suspect we would have if someone promised to introduce us to a roaring lion or an African pygmy. And there, greeting us with a pleasant Scotch accent, was a mild little man with a black box strapped over his shoulder. The contrast between the expectation and the reality almost bowled us over, but we obediently trotted down the stairs with him as he explained that he had to insert fifteen keys at fifteen different stations over the house into the clock he carried in the black covering.

But, alas! He snapped on lights as he charged through the trunkroom, so that we could not visualize Ali Baba and his forty thieves popping up out of their barrels to peer at us; he punched his clock and was off again on his brisk trot before we could catch our breath, much less say "Jack Robinson" or any of the other accepted things. Up and down, through the kitchen, where he offered us a drink of milk, to the sixth floor we dashed, and in ten minutes we had somehow managed to pay calls that were literally flying at all fifteen stations and were back again at the maid's desk.

We had learned, to our sorrow, that the halls are not dimly lit, that there is frightfully little chance of meeting an honest-to-goodness ghost in Tower Court, and that the night watchman receives excellent practice for track. Personally we would stake our donation for the unemployed upon his winning the marathon! "Sometimes I hear strange noises," he laughed, "but they don't worry me any longer. Lots of girls talk in their sleep and some sing in it, and once someone screamed so loudly in the midst of a blizzard that the policeman thought a girl had been lost in the snow, but we found she was having a nightmare on the fifth floor of Tower. No, it's pretty peaceful around here."

"The hours from ten to twelve are fairly long, but from twelve to five they whiz by. In this job, as in most," he philosophizes, "the first year is the hardest and after that you aren't likely to be sleepy." Having visions of his consuming quarts of black coffee in a vain endeavor to keep his eyes open, and thinking the advice might be useful during mid-years, we asked him his favorite cure for the yawning feeling. "Ah, just give me *The New York Times*," he replied, with an enthusiasm that made our journalistic heart warm.

And then it was that we discovered what a gentleman and a scholar this Alec Starks is. He hopes there won't be another war, because he had his share of fighting in the last one. First he was a gardener in Scotland but before the war he worked as a gardener for Fraser's. In 1915 he returned to Scotland to enlist in the army there and the following year was badly wounded in the shoulder and the neck when a sniper hit him. After his discharge he came back to Fraser's, but because the muscles in his wounded arm no longer permitted him to raise it more than six inches from his side, he had to leave gardening and in 1921 he came to Tower.

"It was hard, at first, because gardening had been in my blood. My father and his five brothers were gardeners in Scotland, and my three brothers and I were all gardeners in this country. Now I work at night, but in the daytime I work in my own garden."

The mystery connected with the jangling of the keys by the figure known as "the night watchman" has disappeared, and instead, as we hear him scurrying along the corridor, we think, perhaps a bit sentimentally, of the flowers in his garden at home and wonder if he has brought a rose to put on the table as he and the night watchman of Severance eat their dinner at two o'clock. He has become a person—and one of the most delightful we have known around Wellesley.

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DISCUSSES FRENCH ASPECT OF GOETHE

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On Tuesday evening, January 26, M. Fernand Baldensperger, Professor of Comparative Literature at the Sorbonne and Visiting Professor at Princeton University, gave a leeture at Alumnae Hall on *L'Appel de la France sur Goethe.*

Mr. Baldensperger introduced his subject by commenting upon the universal appeal of the works of Goethe; who, he said, like Molière belongs to one nation by birth but to all the nations by the universality of his works.

The French influence in the great author's life dated from his childhood days spent in the historic town of Frankfort-am-Main. There he soon learned of the civilization he was later to admire by certain gardens "a la francaise" which he could see from his window. So great indeed was his love for these French gardens that he never forgot them and included some allusion to them in most of his works. Another French influence on him as a child came with the sojourn of Voltaire in Frankfort in 1753. This great Frenchman was detained in the city at that time by order of Frederick the Great.

Goethe first learned the French language with other small boys in Frankfort; but unlike the other children of the city, he had the advantage of practicing the language at home with a French officer who was quartered in the Goethe household of the French army. Frankfort at this time was occupied by the victors of the Seven Years' War. This contact proved valuable to the ambitious boy, and he soon decided on a literary career "a la francaise." Accordingly he went to Strasbourg, where he learned to write poetry in the fashionable style of the French salon.

During the French Revolution, Goethe's attitude underwent somewhat of a change. Always a monarchist, the poet saw in the horrors of the Reign of Terror nothing but the destruction of an order which he admired. With the Duke of Weimar, at whose court he had lived since 1771, he went to France to aid the imperial army in restoring Louis VI to the throne. His military aspirations were not fulfilled, but his sojourn at Verdun proved valuable to him in a different way, for he came into contact with a great many French peasants who showed him a new side of French life.

Perhaps the greatest and certainly the most interesting of Goethe's contacts with French civilization, Mr. Baldensperger continued, was the poet's meeting with Napoleon in 1808. The meeting was a success from both points of view; Goethe was charmed with the general, and the general in turn found the poet just as admirable as he had imagined him and gave him the ribbon of the Legion of Honor.

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Madame Supervia will sing "Voi che sapete" (from Figaro), Grand Rondo (from Cenerentola), four songs in English by Bishop, Scott, Carpenter; and Spanish songs by Albeniz, Granados, de Falla, Nin, and Turina.

The Cleveland Orchestra, seventy-five performers, gives its concert on Monday evening, February 15, playing Prelude in E major (Bach-Siloti), Sixth Symphony (Tschaikowsky), Menuet Antique (Ravel), Legend, "The Swan of Tuonela" (Sibelius), Meistersinger Prelude (Wagner).
Tickets, $1.75; at Wellesley Thrift Shop or Box Office on evening of concert.
The last concert (seventh concert of the twentieth season), Tuesday evening, March 8, introduces John Goss and his London Singers (male quartette) to the Wellesley audience. Mr. Goss, a basso cantante, draws from his very large repertoire of German Lieder, English and Italian songs for his solos, combining with the London Singers to present most entertainingly sailors' songs (chanties) of all nations.

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